

TANJA NITTKA

NUNC STANS – *aus der Villa Vigoni*



VILLA GAROVAGLIO | 11.11.2021 – 28.02.2022 | Loveno di Menaggio | Italy



NUNC STANS, 2016/2018, 22 x 30 CM, Öl auf Leinwand/olio su tela, Privatsammlung/collezione privata



GIOVANNI SERVI  
*Ignazio Vigoni*, 1861

TANJA NITTKA  
30. APRIL 2019



DIE LESUNG/LA LETTURA, 2019, 58 x 90 CM, Öl auf Leinwand/olio su tela

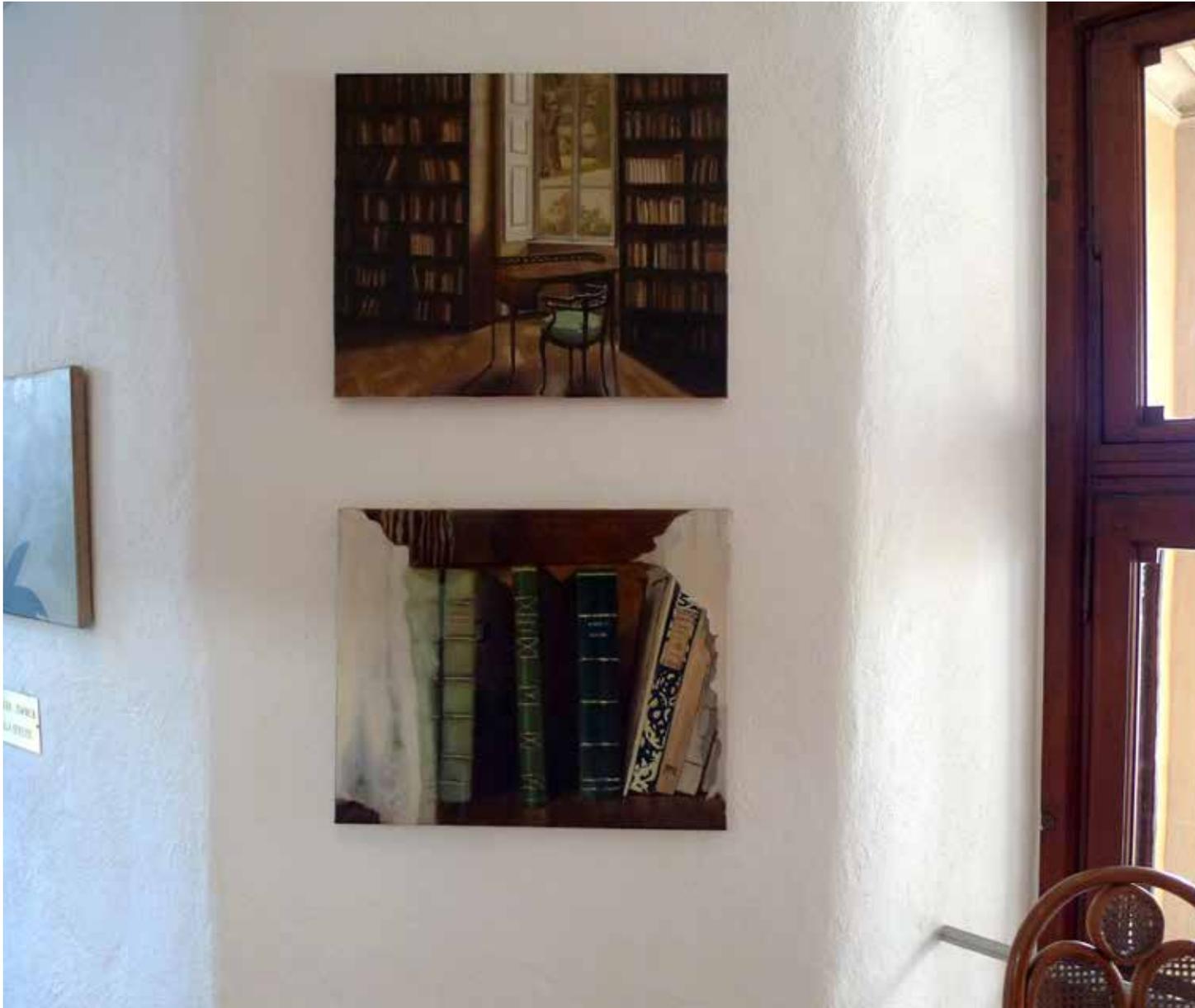


DER MITTAG/IL MEZZOGIORNO  
2019  
65 x 45 CM  
Öl auf Leinwand/olio su tela



*für Ignazio Vigoni*

Nisi Dominus, 2020, 42 x 44 cm, Öl auf Leinwand/olio su tela



DER BRIEF/LA LETTERA

2019, 45 X 55 CM

Öl auf Leinwand/olio su tela

WERKE/OPERE (ALESSANDRO MANZONI)

2019, 44 X 55 CM

Öl auf Leinwand/olio su tela



VENTURA - UBERTÀ - SVENTURA - PENURIA, 2019, ca. 30 x 45 cm, Öl auf Leinwand/olio su tela



KONFERENZSAAL | SALA DI CONFERENZA



L'EUROPE CONTEMPORAINE II (CHARLES SEIGNOBOS), 2019, 30 x 45 CM, Öl auf Leinwand/olio su tela



RUTH  
2019  
70 x 45 CM  
Öl auf Leinwand/olio su tela



VERNISSAGE



ZHORA SARGSYAN







Je m'excuse for not being able to speak Italian.

I might say a lot, but a wide and meaningful silence of beauty... and of gentle exhaustion is expanding itself ... – I am enjoying this very much and have nearly nothing to add.

'Here you do not need any paintings anymore' - this was my first thought five years ago, when I arrived for the first time at the Lake of Como.

Those paintings have arrived here now, passing invisible borders of neighbored countries, with even a broken exhaust pipe... nobody stopped us.

Germany, Italy, Europe, somehow it works, in these spooky times.

In the name of my paintings I would like to thank the entire Villa Vigoni – through all its times. We feel very honoured to be displayed and to stand here in person. Especially and above all I would like to thank the esprit who inspired all this – alas he can not be here with us tonight.

I would like to thank Dott. Christiane Liermann Traniello for two years of writing emails – we might publish a book about this conversation of exchanging our hopes.

Thank you Dott. Stefanelli for everything, our first conversation about Nemesis, her wheel of fortune, the blue hour, entirely intrigued by this certain concentration of the house.

Thanks to Dott. Luppi, for his precision concerning the corrections of the catalogue inbetween Rome and Berlin.

Thanks to the Konrad-Adenauer-Foundation and the Broker Insurance Group.

To Giuseppe di Salvatore and Ruth Baettig for a marvelous intense text.

Thank you Markus Draese for your earth based attitude and last but not least for everything and thank you Robert Hödicke, my co-driver and his dear, dark green Volvo.

Thanks to Joachim Hake, director of the Catholic Academy, Berlin,

to Zhora Sargsyan and my special guests who came from Switzerland to join us tonight.

The Villa Vigoni encouraged and seduced me to my little contribution, the attempt to add something to its idea and its mission.

We will never comprehend the secret, the impetus behind all this: I am referring to the last painting of the series *Das Geheimnis | Il Mistero*, this clock in front of the window... and of course I am able to explain this.

After all this painting will probably not be the last painting of the series.



DAS GEHEIMNIS/IL MISTERO, 2020, 45 X 55 CM, ÖL auf Leinwand/olio su tela

fotos (paintings in situ) by  
Tanja Nittka

fotos (vernissage) by  
Caterina Sala Vitale  
Giovanni Meda  
Robert Hödicke